

Fragile Palm Leaves

MS No 8075

Room 2A

kaṅkhāvitaranī aṭṭhakathā
vinayāḷesadīpaṇī
unidentified



[illegible]

ကနိဝိဘုရားသို့အလှူကုသိုလ်

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ကျွန်ုပ်တို့၏အသံအသွယ်

နိဗ္ဗာန်ရောက်အောင်

Strophomena *planumbona*.

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ဧပြီလ ၁ ရက်

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Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

13th July 1866

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

!သံနုဝံ၊ သံသုဝံ။

(7.3) $\mathcal{L}_i \rightarrow \mathcal{L}_i^{(1)} \rightarrow \mathcal{L}_i^{(2)} \rightarrow \dots$

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

• $3\frac{1}{2} \times 10^3$ (2500) $\times 10^3$ $\times 10^3$

[illegible]

ယောသုဒ္ဓိ

၂၂၂

உதயகிரிமலை.

သောနတ်တရားပညာ
ဝိသေသနာတရား

ကျွန်ုပ်တို့၏ နှုတ်ချာ

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၁၀၁၁ ခုနှစ်

செய்யு
புத்தொழி
புத்தொழி

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ထို့အပြင်ပုဂံခေတ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The script is dense and fills most of the page.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional Burmese style.

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Handwritten Burmese text on a second palm leaf manuscript. Similar to the first, it features multiple lines of script. Two circular holes are also present for binding. The text appears to be a continuation or a separate entry related to the first leaf.

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၀၃၀၀၀၀၀၀၀၀၀၀၀၀

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the left side of the text block.

တရားစာအုပ်အ. ၁.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the left side of the text block.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the bottom right corner of the second strip.

ယဉ်ကျေးသောလူမျိုး

၁၈၈၆ ခုနှစ်

ယဉ်ကျေးသောလူမျိုး
ယဉ်ကျေးသောလူမျိုး

ယဉ်ကျေးသောလူမျိုး
ယဉ်ကျေးသောလူမျိုး

ယဉ်ကျေးသောလူမျိုး
ယဉ်ကျေးသောလူမျိုး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script.

ကန့်သတ်ချက်များ

Main body of handwritten text on the first fragment, consisting of several lines of cursive script.

Main body of handwritten text on the second fragment, continuing the cursive script from the first fragment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small, dark, circular marks or holes visible in the paper, one near the left edge and one near the right edge. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small, dark, circular marks or holes visible in the paper, one near the left edge and one near the right edge. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small circular holes visible in the paper, possibly from a binding or punch.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small circular holes visible in the paper, possibly from a binding or punch.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive.

[illegible]

3100, 4000, 1200, 1000.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

၁၆၆၆ ခုနှစ်

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

$\frac{d}{dt} \log p = -\frac{1}{p} \frac{dp}{dt}$

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small holes and discoloration.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small holes and discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including small holes and discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more densely written than others. The script is characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more densely written than others. The script is characteristic of early modern European handwriting.

$$u = \frac{1}{2} \left(\frac{\partial \phi}{\partial x} - \frac{\partial \psi}{\partial y} \right) = \frac{1}{2} \left(\frac{\partial \phi}{\partial x} - \frac{\partial \psi}{\partial y} \right)$$

အ.ဒီ.ဝေ.လူမျိုးစုကပါ)

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အိမ်ထောင်ရေးနှင့်ပတ်သက်သည့်

പട്ടിപ്പറമ്പ്, തൃശ്ശൂർ,

က ချီတိကရက်'အံ့ဉာဏ်)

ကောဝိယာနမာသ္မာဝ

1. $\partial_{\bar{z}} f = 0$ in \mathbb{C}^n

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

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ကနဦးပေးစာအုပ်အရပ်ရပ်

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

$\sigma^2 \approx \frac{1}{N} \sum_{i=1}^N \sigma_i^2$

ಅಂಕಗುಣ
ವಿವರಣೆ
ಮಾಹಿತಿ

တရားရည်သန်စွာ
သွားကောင်းစွာ

နတ်၊ ဝိဇ္ဇာရတနာ၊ အနုပညာ၊

சீவரூபம் ௧

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely written and spans most of the width of the page.

၁၂၆၀ ခုနှစ်

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text continues from the upper section and is also densely written.

အသံထွက် ရှိနေကြောင်း၊

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to foxing or wear over time. Two dark circular holes are visible, one near the left edge and one near the right edge, suggesting the page was once bound in a book. There is no text or other markings on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

7. 10. 1964

...and the ...

ကံပိုးကုလိယဇ္ဇဝဏ်၊

ဒုတိယအပိုင်း ၁၀၄
ဂဏဂဏဂဏ

7. 1/2 10 1/2 10 1/2

കുടുംബശ്രീ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

ms. 60. 17. 17. 17. 17.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

22. 2. 1.

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မှမတ်ကလေးသစ်ကလေး

1. The spring of 1907.

အသံအသံပူရေလွှာရံယာအနံအသံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the strip. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and shows some staining.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the strip. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and shows some staining.

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မင်းသားနှင့် မင်းမိ

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular holes and some staining.

வினாக்கள்

နဝိယုဒ္ဓါနိဗ္ဗာန်စာ၊

Handwritten text in Burmese script, likely a list or record, with several lines of entries.

Handwritten text in Burmese script, continuing the list or record, with several lines of entries.

Handwritten text in Burmese script, continuing the list or record, with several lines of entries.

ဒုတိယသင်္ဂဟပဒ်

... நீ. (பாடியவர், குறாமல்)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ms. 16. 1. 1. 1. 1.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The page is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The page is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on aged, slightly discolored paper.

12th century

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on aged, slightly discolored paper.

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

$$V^2 = 2g_1(V) \quad g_1 = \frac{R_1}{2} + \frac{R_2}{2}$$

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.

Handwritten text in a script, likely Malayalam, covering the upper portion of the manuscript. The text is densely written and spans most of the width of the page.

പിതൃകൃത്യം

Handwritten text in a script, likely Malayalam, covering the lower portion of the manuscript. The text continues from the upper section and is also densely written.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two large circular holes punched through the paper, one near the left margin and one near the right margin. The right edge of the paper shows some damage and a small, illegible mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two large circular holes punched through the paper, one near the left margin and one near the right margin. The right edge of the paper shows some damage and a small, illegible mark.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A small, illegible note is visible in the top right corner.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a script, likely Tamil, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip. A small, faint inscription is visible in the upper right corner.

Handwritten text in a script, likely Tamil, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript. The text is densely written in several lines. In the upper right corner, there is a distinct heading or title written in a larger, bolder script, which appears to be 'သုတေသနသတ်မှတ်ချက်' (Introduction/Definition of Research).

Handwritten text in a script, likely Burmese, covering the lower portion of the manuscript. This section continues the dense writing from the upper portion, with some lines appearing slightly more spaced out than others. The script is consistent with the one in the upper section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Tamil, covering the upper portion of the document. The text is densely written and spans across the width of the page.

செய்து கொடுத்தால்

Handwritten text in a script, likely Tamil, covering the lower portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or stains, visible in the middle of the page.

சுதந்திரம்

Handwritten text in a cursive script, likely a manuscript or letter, with some ink blots and a small circular mark.

234

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

15. 10. 1571

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the strip's surface.

1800

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the strip's surface.

Handwritten text in a script, likely Devanagari, covering the top portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the bottom portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

ကလေးပျိုလေးကလေး၊
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in Malayalam script, consisting of approximately 10 lines. The script is dense and cursive. There are two small circular holes visible in the paper, likely from a binding process.

നവംബർ ൧൯൫൪

Handwritten text in Malayalam script, continuing from the top strip, consisting of approximately 10 lines. The script is dense and cursive. There are two small circular holes visible in the paper, likely from a binding process.

പ്രകൃതിയുടെയും മനുഷ്യന്റെയും

ကမ္ဘာ့ပတ်ဝန်းကျင် ၁၈၂၇

Handwritten text in Devanagari script, likely a manuscript or document.

Exp. 10. 10. 10.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and flowing, with some variations in line height and spacing. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may be remnants of binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and flowing, with some variations in line height and spacing. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may be remnants of binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Burmese script, likely a signature or a specific section header.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, one near the left margin and one near the right margin. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, one near the left margin and one near the right margin. The ink is dark and the paper shows signs of age and wear.

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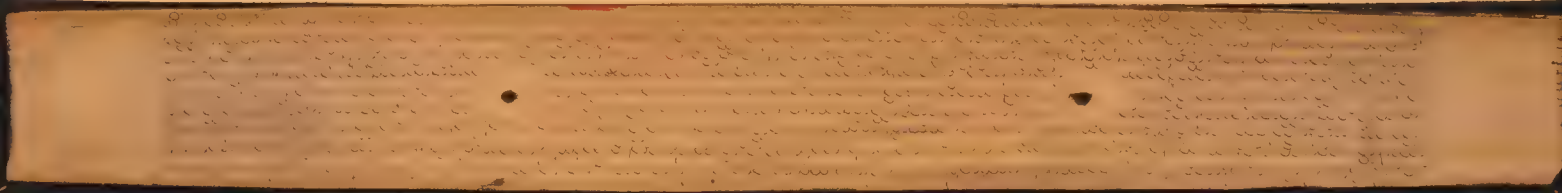
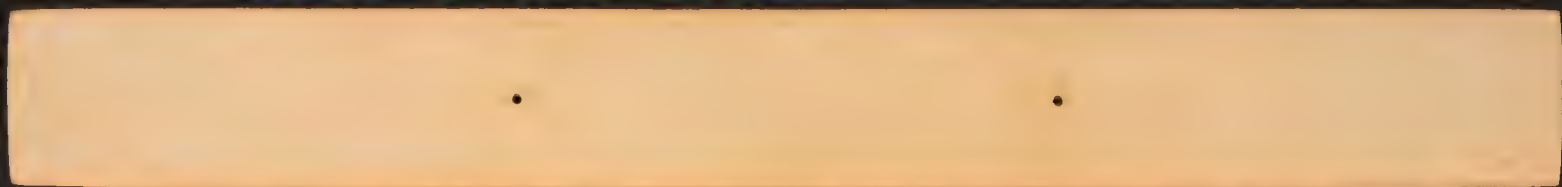
Handwritten text in a script, likely Burmese, spanning the top strip of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the strip.

Handwritten text in a script, likely Burmese, spanning the bottom strip of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.



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Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Some legible words include "ဤဟူသောတံခွန်" (This is the name of the...), "ရာဇဝင်ပဟာယ" (Royal History), and "ဝိသုဒ္ဓိကာလ" (Purification Period).

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. Some legible words include "ဤဟူသော" (This is the name of the...), "ရာဇဝင်ပဟာယ" (Royal History), and "ဝိသုဒ္ဓိကာလ" (Purification Period).

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is partially obscured by two dark circular marks (possibly holes or damage to the paper).

တက္ကသိုလ်
တက္ကသိုလ်

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is partially obscured by two dark circular marks (possibly holes or damage to the paper).

မေတ္တာသောမဂ္ဂဗျူဟာ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous narrative or list. The paper is aged and shows signs of wear, including two small dark spots near the center.

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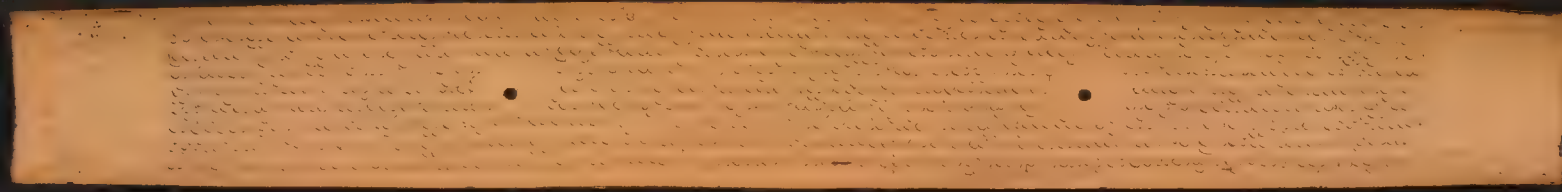
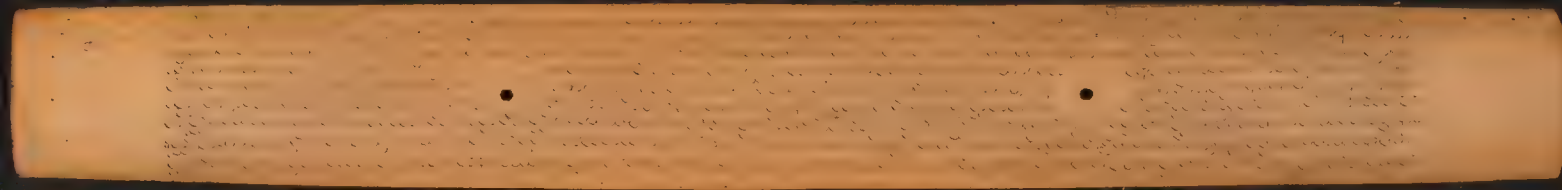
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[Faint handwritten notes across the page]



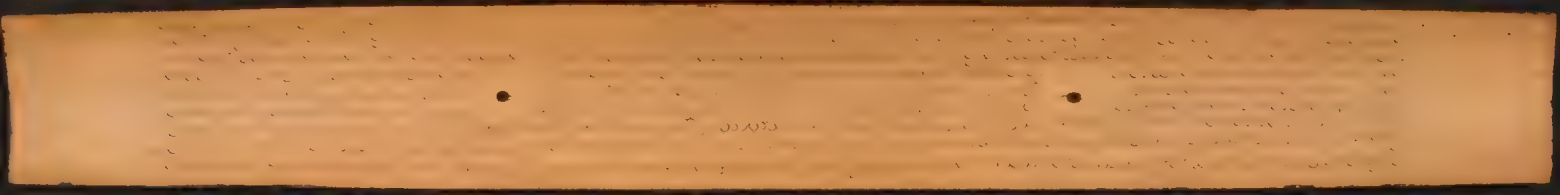
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五言古詩

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ကတလပတ္တိ

ဝတ္ထုတရားစာရိယမဂ္ဂါမတ္တ

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ရုက္ခိတိဗျာပာဝ်

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Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black circular marks on the page, one near the left edge and one near the right edge.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black circular marks on the page, one near the left edge and one near the right edge.

မုသိကလူသမ္ဘဝဟိတဝိသိ

ပျို့အလုပ်ဟိတသမ္ဘဝဟိတဝိသိ

ဗုဒ္ဓဘုရားရှင်တို့၏ ဗုဒ္ဓဘုရားရှင်တို့၏ ဗုဒ္ဓဘုရားရှင်တို့၏

ဗုဒ္ဓဘုရားရှင်တို့၏ ဗုဒ္ဓဘုရားရှင်တို့၏

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Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

ဟိကတံဟိဝကံသ္မိလ္လု

1894

မဟာဝိသုဒ္ဓိ

မှတ်တမ်းတင်သောအခါ

~ 1670000000

[Faint handwritten notes at the bottom of the page]

သုတေသနသမိုင်းနှင့်ပတ်သက်သည့်

လၢသံသရာၤလၢသံသရာၤ

နိဗ္ဗာန်သို့ ဝိညာဉ်သွားသည့် နည်းတို့ကို ဖော်ပြသော စာအုပ်တစ်အုပ်ကို ရေးသားခဲ့သည်။

Handwritten text at the top left of the first strip.

Handwritten text at the top center of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text at the bottom right of the first strip.

Main body of handwritten text on the second strip, continuing the script from the first strip.

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ကုသိကဗျာတရားစာလင်္ကာ
တရားစာလင်္ကာတရားစာ

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မြန်မာ့သမိုင်း
ကလေးတို့ပေါ်ပါ

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နယုတ္တံ တောပရိပရိတံ ဂရိတော

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across its surface. Two dark circular holes are visible near the center, and a small dark stain is present on the right side. The page is set against a dark background.

4. 人 子

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible on the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible on the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, spanning two lines. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning two lines. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The paper is aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical pigment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical pigment.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the manuscript strip. The text is densely written and spans the width of the strip.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the manuscript strip. The text is densely written and spans the width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. There are some visible ink smudges and a small dark mark near the center of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are several dark spots and stains visible on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are several dark spots and stains visible on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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